

# ***Estuaries and Coasts***

## **Instructions for Authors**

### **GENERAL DESCRIPTION**

*Estuaries and Coasts* is the journal of the Coastal and Estuarine Research Federation (CERF). Begun in 1977 as Chesapeake Science, the journal has gradually expanded its scope and circulation. Today, the journal publishes scholarly manuscripts on estuarine and near coastal ecosystems at the interface between the land and the sea where there are tidal fluctuations or sea water is diluted by fresh water. The interface is broadly defined to include estuaries and nearshore coastal waters including lagoons, wetlands, tidal fresh water, shores and beaches, but not the continental shelf. The journal covers research on physical, chemical, geological or biological processes, as well as applications to management of estuaries and coasts. The journal publishes original research findings, reviews and perspectives, techniques, comments, and management applications. *Estuaries and Coasts* will consider properly carried out studies that present inconclusive findings or document a failed replication of previously published work. Submissions that are primarily descriptive, strongly place-based, or only report on development of models or new methods without detailing their applications fall outside the scope of the journal.

All types of articles published in *Estuaries and Coasts* are peer reviewed by at least two reviewers prior to publication. Manuscripts may be reviewed by peers with statistical expertise to ensure that appropriate data analyses have been done. Authors should avoid many common errors in data analysis such as the concern over the misuse of p-values (<https://www.nature.com/collections/qghhqm>).

### **English Language**

Manuscripts must be submitted in English. The Editors encourage submissions from all countries. Authors whose primary language is not English, should consider employing professional editing services to assist preparation of manuscripts. Information is provided for authors who would like to publish an article with Springer <https://www.springer.com/gp/authors-editors/journal-author>.

### **Revisions**

When submitting a revised manuscript from an earlier submission to *Estuaries and Coasts* you must also submit a letter detailing how the revision responds to each reviewer and editor comment and designating lines in the revised manuscript where edits are made.

### **TYPES OF ARTICLES**

1. **Original Reports** of research results follow the structure of Title and Author Information, Abstract, Introduction (highlighting research questions and hypotheses), Methods, Results, Discussion, Acknowledgements, and References. Tables and figure legends follow the main text.
2. **Management Applications** papers demonstrate the application of estuarine and coastal research results (analogous to Original Reports) to address contemporary estuarine and coastal management, socioeconomic, and policy issues. The underlying science is expected to be at the level of Original Reports but illustrations and case studies of how it can be used to address real-world problems are the focus. Authors of prospective Management Application submissions may consider contacting the Co-Editors-in-Chief to assess whether their manuscript meets this scope.
3. **Notes**, shorter reports of research results, follow the same structure as original reports of research and management applications.
4. **Technical Communications** are commentaries on a report previously published in *Estuaries and Coasts* or elsewhere on a topic of interest to our readers. The author whose work is being discussed is given an opportunity to reply to the Technical Communication.

5. **Perspectives in Estuarine and Coastal Science** are short papers (maximum 8 printed pages) intended to stimulate discussion of emerging areas of estuarine and coastal research. A maximum of one such paper is published per journal issue. These papers are solicited by the ESCO Reviews Editor, the Co-Editors-in-Chief or proposed to one of the Co-Editors-in-Chief through pre-submission inquiries by prospective authors. The Perspectives papers are published with free promotional access to the online version.

6. **Review Articles** are either proposed to, or commissioned by, the Reviews Editor. Prospective authors should contact the ESCO Reviews Editor through the editorial office (estuariesandcoasts@erf.org) before preparing a review manuscript.

7. **The H. T. Odum Synthesis Essay** is solicited by the Co-Editors-in-Chief and Reviews Editor on an annual basis to provide synthesis and review for an emerging topic of importance to estuarine and coastal science.

8. **Book Reviews** of new books in estuarine and coastal science are solicited by the Editors.

## MANUSCRIPT SUBMISSION

Submission of a manuscript implies: that the work described has not been published before; that it is not under consideration for publication anywhere else; that its publication has been approved by all co- authors, if any, as well as by the responsible authorities – tacitly or explicitly – at the institute where the work has been carried out. The publisher will not be held legally responsible should there be any claims for compensation.

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Please follow the hyperlink “Submit online” on the right and upload all of your manuscript files following the instructions given on the screen.

## TITLE PAGE

The title page should include:

- The name(s) of the author(s)
- A concise and informative title
- The affiliation(s) and address(es) of the author(s)
- The e-mail address, telephone and fax numbers of the corresponding author

### Abstract

Please provide an abstract of 150 to 250 words. The abstract should not contain any undefined abbreviations or unspecified references. The abstract should begin with motivation, questions or hypotheses, a summary of the results and end with significance of findings.

### Keywords

Please provide 4 to 6 keywords that can be used for indexing purposes.

## TEXT

### Text Formatting

Manuscripts should be submitted in Word.

- Use a normal, plain font (e.g., 12-point Times Roman) for text.
- Use double-spaced lines.
- Use italics for emphasis.
- Use the automatic page numbering function to number the pages.
- Do not use field functions.
- Use tab stops or other commands for indents, not the space bar.
- Use the table function, not spreadsheets, to make tables.
- Use the equation editor or MathType for equations.
- Save your file in docx format (Word 2007 or higher) or doc format (older Word versions).

Manuscripts with mathematical content can also be submitted in LaTeX.

- [LaTeX macro package \(zip, 182 kB\)](#)
- Authors are required to include line numbering in their text file; the line numbering should be continuous on all pages.

### Headings

Please use no more than three levels of displayed headings.

### Abbreviations

Abbreviations should be defined at first mention and used consistently thereafter.

### Footnotes

Footnotes can be used to give additional information, which may include the citation of a reference included in the reference list. They should not consist solely of a reference citation, and they should never include the bibliographic details of a reference. They should also not contain any figures or tables.

Footnotes to the text are numbered consecutively; those to tables should be indicated by superscript lower-case letters (or asterisks for significance values and other statistical data). Footnotes to the title or the authors of the article are not given reference symbols.

Always use footnotes instead of endnotes.

### Acknowledgments

Acknowledgments of people, grants, funds, etc. should be placed in a separate section on the title page. The names of funding organizations should be written in full.

## REFERENCES

### Citation

Cite references in the text by name and year in parentheses. Some examples:

- Negotiation research spans many disciplines (Thompson 1990).
- This result was later contradicted by Becker and Seligman (1996).
- This effect has been widely studied (Abbott 1991; Barakat et al. 1995; Kelso and Smith 1998; Medvec et al. 1999).

### Reference list

The list of references should only include works that are cited in the text and that have been published or accepted for publication. Personal communications and unpublished works should only be mentioned in the text. Do not use footnotes or endnotes as a substitute for a reference list.

Reference list entries should be alphabetized by the last names of the first author of each work.

- Journal article

Alber, J., D. C. O'Connell, and S. Kowal. 2002. Personal perspective in TV interviews. *Pragmatics* 12: 257–271.

- Article by DOI

Suleiman, C., D.C. O'Connell, and S. Kowal. 2002. If you and I, if we, in this later day, lose that sacred fire: Perspective in political interviews. *Journal of Psycholinguistic Research*. doi: 10.1023/A:1015592129296

- Book

Cameron, D. 1985. *Feminism and linguistic theory*. New York: St. Martin's Press.

- Book chapter

Cameron, D. 1997. Theoretical debates in feminist linguistics: Questions of sex and gender. In *Gender and discourse*, ed. R. Wodak, 99-119. London: Sage Publications.

- Online document

Frisch, M. 2007. Does a low-entropy constraint prevent us from influencing the past? PhilSci archive. <http://philsci-archive.pitt.edu/archive/00003390>. Accessed 26 June 2007.

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For authors using EndNote, Springer provides an output style that supports the formatting of in-text citations and reference list.

- [EndNote style \(zip, 2 kB\)](#)

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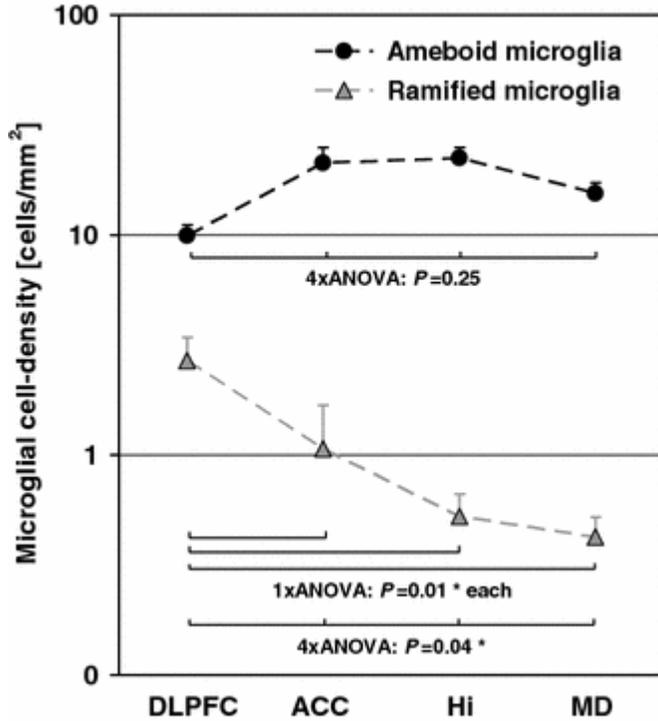
- All tables are to be numbered using Arabic numerals.
- Tables should always be cited in text in consecutive numerical order.
- For each table, please supply a table caption (title) explaining the components of the table.
- Identify any previously published material by giving the original source in the form of a reference at the end of the table caption.
- Footnotes to tables should be indicated by superscript lower-case letters (or asterisks for significance values and other statistical data) and included beneath the table body.

## **ARTWORK AND ILLUSTRATIONS GUIDELINES**

### Electronic Figure Submission

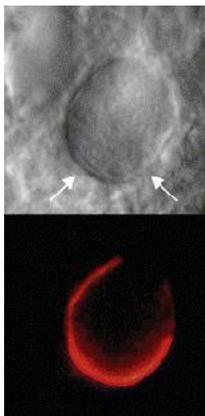
- Supply all figures electronically.
- Indicate what graphics program was used to create the artwork.
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- Name your figure files with "Fig" and the figure number, e.g., Fig1.eps.

Line Art



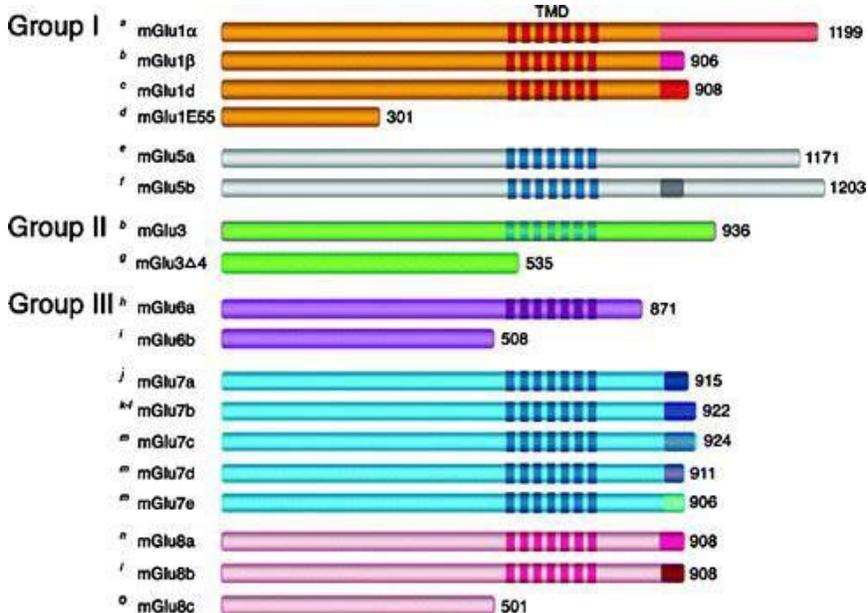
- Definition: Black and white graphic with no shading.
- Do not use faint lines and/or lettering and check that all lines and lettering within the figures are legible at final size.
- All lines should be at least 0.1 mm (0.3 pt) wide.
- Scanned line drawings and line drawings in bitmap format should have a minimum resolution of 1200 dpi.
- Vector graphics containing fonts must have the fonts embedded in the files.

Halftone Art



- Definition: Photographs, drawings, or paintings with fine shading, etc.
- If any magnification is used in the photographs, indicate this by using scale bars within the figures themselves.
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- Definition: a combination of halftone and line art, e.g., halftones containing line drawing, extensive lettering, color diagrams, etc.
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## Color Art

- Color art is free of charge for online publication.
- If black and white will be shown in the print version, make sure that the main information will still be visible. Many colors are not distinguishable from one another when converted to black and white. A simple way to check this is to make a xerographic copy to see if the necessary distinctions between the different colors are still apparent.
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## Figure Lettering

- To add lettering, it is best to use Helvetica or Arial (sans serif fonts).
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"A1, A2, A3, etc." Figures in online appendices (Electronic Supplementary Material) should, however, be numbered separately.

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